

CURRICULUM VITAE

Óscar Octavio Mascareñas Garza (PhD, MA, BSc)
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CURRENT EMPLOYMENT

- Lecturer in Music. Irish World Academy of Music and Dance. University of Limerick, Ireland. (September 2013 to present).

PREVIOUS EMPLOYMENT/PROFESSIONAL EXPERIENCE

- Cage-Cunningham Professor of Contemporary Performance. Escuela Superior de Música y Danza de Monterrey. National Institute for the Fine Arts. Mexico. (From August 2013).
- Course Director, BA Voice and Dance. Irish World Academy of Music and Dance. University of Limerick, Ireland. (June 2008 to August 2013).
- Course Academic Administrator, BA Voice and Dance. Irish World Academy of Music and Dance. University of Limerick, Ireland. (February 2007 to June 2008).
- Acting Course Director, MA Chant and Ritual Song. Irish World Academy of Music and Dance. (November 2005 to January 2007).
- Executive Artistic Director, I'mPULSE GOL 'A Gathering of Voices from Asia and Europe' music camp, organised by the Asia-Europe Foundation and the Irish World Academy of Music and Dance. (March to November 2005).
- Assistant Course Director, MA Chant and Ritual Song. Irish World Music Centre. University of Limerick, Ireland. (November 2003 to November 2005).
- Artistic Director/Composer, Infinity Productions. Monterrey, Mexico. (January 1994 to September 2000, and July 2001 to December 2002).

THIRD LEVEL EDUCATION

- Doctor of Philosophy. University of Limerick, Ireland. 2010. Thesis can be accessed online on <http://ulir.ul.ie/handle/10344/1525>
- M.A. in Chant and Ritual Song. Specialising in Chant Performance. University of Limerick, Ireland. Awarded First Class Honours. 2001.

- BSc. Industrial Engineering and Physics. Instituto Tecnológico y de Estudios Superiores de Monterrey. Monterrey, Mexico. 1997.

OTHER MUSICAL EDUCATION

- Diverse composition workshops and courses taught by national and international composers, such as Manuel DeElías, and Juan Trigos. 1998-2000 and 2001-2002.
- Course on medieval music. In the Medieval Programme of Early Music Vancouver, Vancouver, Canada, taught by Benjamin Bagby, Eric Mentzel and Norbert Rodenkirchen. 1999.
- Violin Performance and Technique, Music Theory and Composition. Escuela Superior de Música y Danza de Monterrey, Monterrey, N.L., México. 1983-1988.

PUBLICATIONS

COMPOSITIONS

Commissioned Works

- *Song No. 7 ½*. For piano. Written for the film 'A thing is a thing is a thing is something else' produced by Alexander Iseli and Jazmín Chiodi for the series *PROCLAMATION*. Commissioned by Iseli-Chiodi Dance Company. Showcased at the Irish Arts Centre, New York City. 16-29 May 2016. <https://youtu.be/rD9NIFLHYsQ>
- *Intimate Infinity*. For piano. Opening theme of the film 'The Cheese Box'. Commissioned by IsleBoro Productions, Limerick. Screened at Cannes Film Festival. Cannes, France. May 2016. <https://youtu.be/IVcuCaqA4tw>
- *Found sounds and strings*. A sonography written for 'The Endless Story of Trying to Make New Out of a Single Self' by Jazmín Chiodi and Alexandre Iseli. Commissioned by Iseli-Chiodi Dance Company with support from the Dublin Dance Festival. Performed at the GPO, Dublin, within the centenary celebrations of the 1916 Easter Rising. 20-22 April 2016.
- *Improvis-ART*. For mixed instrumental ensemble. Commissioned as part of the Open Sessions at Aldeburgh Music. Performed by students of Aldeburgh Young Musicians. Britten Studio, Snape, England. August 2015. <https://youtu.be/wk93eS95dVI>
- *From With-In Not With-Out*. For mixed ensemble. Premiered at the Teatro del Centro de las Artes, in Monterrey, Nuevo León, during the concert that celebrated the 15th anniversary of The Composers' Centre of Nuevo León. Commissioned by The Council for the Arts and Culture of Nuevo León (CONARTE). Performed by René de la Garza (guitar), Aylinn Heredia (cello), Sergio Hernández (viola), Robert Hoit Iii (bass clarinet), Óscar Mascareñas (voice), Pedro Martínez (trumpet), Adolfo Nava (piano), and Gustavo Ramos (percussion). Directed by Óscar Mascareñas. June 2014. <http://youtu.be/0huRtx9v7ZM>
- *A Bedtime Story for Molly Bloom*. A work for guitar, vibraphone and timpani. Composed for the choreosonography 21 SOLOS PARA CUERPO. Premiered at the Sala Chopin of the Escuela Superior de Música y Danza de Monterrey (ESMDM). Commissioned as part of 21 SOLOS PARA CUERPO by the ESMDM with the support from the National Council for the Culture and the Arts and the National Institute for the Fine Arts (Mexico). December 2013.
- *21 SOLOS PARA CUERPO*. A choreosonography for 21 bodies and instrumental ensemble. Performed in the Sala Chopin of the Escuela Superior de Música y Danza de Monterrey (ESMDM).

Commissioned by the ESMDM with support from the National Council for the Culture and the Arts, and the National Institute for the Fine Arts (Mexico). Created as part of the Cage-Cunningham Professorship in Contemporary Performance. Monterrey, N.L., Mexico. December 2013.

http://youtu.be/3lvRx2QVR_Y

- *IN-SIMUL* (for Bodies and Instruments). Performed in the 'Patio Central' of the Escuela Superior de Música y Danza de Monterrey (ESMDM). Commissioned by the ESMDM with support from the National Council for the Culture and the Arts, and the National Institute for the Fine Arts (Mexico). Created as part of the Cage-Cunningham Professorship in Contemporary Performance. Monterrey, N.L., Mexico. December 2013.
- *TRANSLATIONS* (for Orchestra). World Premiere performed by the Sinfonietta UANL conducted by the composer at the Teatro del Centro de las Artes in Monterrey, Mexico, on 23rd of October 2013 as part of the orchestra's Autumn concert series. The work was commissioned by the orchestra (Sinfonietta) from the Faculty of Music of the Universidad Autónoma de Nuevo León. A video of the premiere can be accessed on <http://youtu.be/IN4j7hteMlc>. October 2013.
- *No Nos-Otros (Not Us-Others)*. A multidisciplinary work based on Samuel Beckett's Not I. Artistic Director. Sound Curator. The collaboration included choreographers Hester Martínez and Brisa Escobedo, theatre directors Juan Luna and Gerardo Valdés, and plastic artists Francisco Abad and Rafael Reyes; and was commissioned by the Escuela Superior de Música y Danza de Monterrey (ESMDM) and supported by the National Council for the Culture and the Arts, and the National Institute for the Fine Arts (Mexico). Performed by contemporary dance students of the ESMDM and theatre and plastic arts students of the CEDART "Alfonso Reyes" (Monterrey, Mexico). Sala Chopin, ESMDM. Monterrey, Mexico. A video of the performance can be accessed on <http://youtu.be/8xcU1a3EUTM>. January 2013.
- *Vernissage*. A sound and movement work for 7 to 11 soloists. Performed as part of a residency at Bristol University (UK), and during the IV International Forum of Composers of Nuevo León (Mexico). Commissioned by the International Forum of Composers of Nuevo León. A video of the performances can be accessed on <http://youtu.be/Q9XnXVHk-2s> (Bristol) and <https://youtu.be/JFeOskCBLc4> (Mexico). October 2012.
- *Samson dux fortissime*, for saxophone and piano. Commissioned by the Council for the Culture and the Arts of the State of Nuevo León, Mexico. Premiered at the Museo del Obispado, Monterrey, Mexico in 2000. 1999-2000. <https://youtu.be/9mMgQDPvN3Q>
- *String Quartet*. Premiered in 2013 by ensemble NURE in the Centro de las Artes theatre in Monterrey, Mexico, as part of a series of concerts sponsored by the Council for the Culture and the Arts of the State of Nuevo León (CONARTE). Performed again by the CROMANO quartet at the Centro de las Artes in Monterrey in October 2015. Commissioned by the CONARTE. Mexico. 1998.
- *Fantasy, Adagio and Fugue for flute and guitar*. 1st movement premiered at the Casa de la Cultura de Nuevo León, Monterrey, Mexico, in 1998. Commissioned by the Council for the Culture and the Arts of the State of Nuevo León, Mexico. 1998.

Other Compositions

- *Jenseitsräume | Places of the Beyond*. Vocal project. Co-devised with Steve Boyland (UK) and Maria Jonas (Germany). Premiered at the Galerie SCHMIDT & HANDRUP. Cologne, Germany. August 2016. <https://soundcloud.com/maria-jonas/jenseitsraume>
- *Figures*. A choreosonography for piano. Choreosonographer. Artistic Director/performer. Performed by Nora Rodríguez and Óscar Mascareñas. Mexican premier performed within the VIII International Composers Forum of Nuevo León. Supported by the CONARTE (Council for the Arts and Culture of Nuevo León). Teatro del Centro de las Artes. Monterrey, N.L., Mexico. July 2016.
- *Figures*. A choreosonography for piano. Choreosonographer. Artistic Director/performer. Performed by Nora Rodríguez and Óscar Mascareñas. American premier performed within the 6th International Conference of Dance Research Forum Ireland. Tisch School of the Arts, New York University. New York, N.Y., U.S.A. June 2016.
- *Figures*. A choreosonography for piano. Choreosonographer. Artistic Director/performer. Performed by Nora Rodríguez and Óscar Mascareñas. Film version screened during the research seminar series of the C-DaRE (Centre for Dance Research) in Coventry University. Coventry, England. January 2016.
- *Figures (Six studies)*. A choreosonography for piano. Choreosonographer. Artistic Director/performer. World Premiere performed by Nora Rodríguez and Óscar Mascareñas. Presented by the Embassy of Mexico in Dublin, the Honorary Consulate of Mexico in Limerick and the Irish World Academy of Music and Dance as part of the 40-year celebrations of diplomatic relations between Ireland and Mexico. Tower Theatre. Irish World Academy. Limerick, Ireland. November 2015. Trailer <https://youtu.be/eHGBgW8dcpE>
- *Figures – I Durations*. A choreosonography for piano. Choreosonographer. Artistic Director. Performed by Nora Rodríguez as part of the residency Sounding Sensations in Aldeburgh Music. Britten Studio. Snape, England. July 2015.
- *Cantus Firmus I*. For two voices. Co-devised and performed with Steve Boyland. Filmed at The Bluecoat Centre for the Contemporary Arts. Liverpool. England. July 2015.
- *Cantus Firmus II*. For two voices. Co-devised and performed with Steve Boyland. Filmed at The Bluecoat Centre for the Contemporary Arts. Liverpool. England. July 2015. <https://youtu.be/f4jZpz12KUc>
- *De profundis*. For two voices. Co-devised and performed with Steve Boyland. Filmed at The Bluecoat Centre for the Contemporary Arts. Liverpool. England. July 2015. <https://youtu.be/qFiDqrC5tLs>
- *Figures – I Durations*. A choreosonography for piano. Choreosonographer. Artistic Director. Filmed at the Irish Chamber Orchestra Studio. Performed by Nora Rodríguez. University of Limerick. Ireland. May 2015. Trailer: <https://youtu.be/eHGBgW8dcpE>
- *Figures – II Dunamis*. A choreosonography for piano. Choreosonographer. Artistic Director. Filmed at the Irish Chamber Orchestra Studio. Performed by Nora Rodríguez. University of Limerick. Ireland. May 2015. Trailer: <https://youtu.be/eHGBgW8dcpE>
- *Times* (working title). Sound and movement collaboration with choreographer Nora Rodríguez. Sonographer. Performer. Performed as part of SUM OF PARTS (Limerick Dance Collective). Dance Limerick. Ireland. April 2015.
- *E.D.G.E.* For voice. A choreosonography written for Peyee Chen. Performed at the INTIME2014 Symposium of Experimental Music. Coventry, England. October 2014. (Peer-reviewed).

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A choreosonography created for the final year students of the BA Voice and Dance and BA Irish Music and Dance students at the Irish World Academy of Music and Dance. Performed in Theatre One of the Irish World Academy of Music and Dance. May 2014.

- Sonography for 100 Voices*. A work curated for the TED event TEDxYouth@GarzaGarcía. Performed at the Auditorio del Club Deportivo San Agustín. San Pedro Garza García, N.L., Mexico. November 2013. <http://www.ted.com/tedx/events/8904#>
- Bristol Collective 2*. A piece for 100 instrumentalists and singers. Performed in the University of Bristol. October 2012. An audio of the performance can be accessed on <http://youtu.be/sqxcWOBPN7I>
- What*. A voice and movement piece co-directed with Mary Nunan for the MA Contemporary Dance students. Performed in Theatre One of the Irish World Academy of Music and Dance. May 2012.
- Todos Somos Lorca*. A voice and movement piece based on Lorca's Blood Wedding. Co-directed with Jaime Sierra and Hester Martínez (Mexico). Performed by BA Voice and Dance students in Theatre One of the Irish World Academy of Music and Dance. March 2012.
- Bristol Collective*. A piece for 100 instrumentalists and singers. Performed in the University of Bristol. October 2011.

POETRY

- [Sketches for] A Poetry of Desire / [Bosquejos para] Una Poesía del Deseo*. Poetry in English and Spanish. Universidad Autónoma de Nuevo León Press. Monterrey, Mexico. (Forthcoming as part of the collection Espacio). 2016.
- 'five in-sights into re-writing distance'. Poetry in English written for the Re-Writing Distance project directed by Lin Snelling and Guy Cools. May/June 2016. <http://rewritingdistance.com/limerick-ireland-4/>
- 'YOU', in the Limerick Magazine. Issue 7, April 2016. Fusionmedia.ie, Limerick, Ireland, pp. 36-37. https://issuu.com/limerickonline/docs/the_limerick_magazine_april_2016/37?e=0
- 'Limerick', in Stanzas Chapbook. March 2016. Limerick, Ireland.
- 'YOU', in Stanzas Chapbook. February 2016. Limerick, Ireland.
- 'The days don't seem to commence', in Revival Poetry Journal, Issue 5, Oct. 2007. Revival Press, Limerick, p. 17

FILM

- FIGURES: Study 1 – Durations (film version). From the choreosonographic series FIGURES. Filmed and edited by Óscar Mascareñas. Performed by Nora Rodríguez. Screened during the Light Moves Festival of Screendance. 3-6 November 2016. Limerick, Ireland. <https://youtu.be/7j6vdx2RfX8>

- YOU. A short poetry film co-directed with Nora Rodríguez. Words and music: Óscar Mascareñas. Premiered at a special gathering of poetry group Stanzas. Limerick, Ireland. February 2016.
<https://youtu.be/f1F5qqJqhqY>

AUDIO/CD RECORDINGS

Contemporary music

- *Samson dux fortissime*, for saxophone and piano. (1999-2000).
in the CD "Tres compositores de Nuevo León" (Three Composers from Nuevo León). Produced by the Consejo para la Cultura de Nuevo León (CONARTE 2001).

Gregorian chant

- *De profundis*. For two voices. Co-devised and performed with Steve Boyland. Filmed at The Bluecoat Centre for the Contemporary Arts. Liverpool. England. July 2015.
<https://youtu.be/qFiDqrC5tLs>
- *Songs for An Age of Sorrow*. Ensemble HIBERNIA. Artistic Director. Recording available on <http://www.youtube.com/user/oscaromg1>. 2010.
- *Vox Prophetica*. Ensemble Musica Disciplina. Conductor. CD produced by the Irish World Academy of Music and Dance, University of Limerick. November 2005.
- *Visitation Cuairt Mhuire*. Ensemble Lucernarium. Conductor (Gregorian chant). CD produced by the Irish World Academy of Music and Dance, University of Limerick. November 2005.

RESEARCH PAPERS/ARTICLES

- 'A Class of Nothing'. Written for the Arts-in-Education National Day. Performed at the Irish Museum of Modern Art. Dublin. Ireland. April 2016.
- 'sound in the logic of movement'. A poly-vocal essay written for the lecture series during the residency at Aldeburgh Music. Performed by Nora Rodríguez, Steve Boyland, Óscar Mascareñas and Hazel Hodgins. Britten Studio, Snape, England. July 2015.
- 'The Sensation is the Text'. Written for the performance of E.D.G.E. at the INTIME2014 Symposium of Experimental Music. Coventry. England. October 2014.
- 'Legacies: The Non-Histories of the Possible'. Written for the 5th International Conference organised by Dance Research Forum Ireland. Performed by Óscar Mascareñas, Jennifer Brown and Hazel Hodgins in DanceHouse, Dublin. July 2014.
- 'El Cuerpo Exhausto'. In 'Homo Escenicus', a magazine published by the Faculty of Performing Arts of the Universidad Autónoma de Nuevo León. Año 2, No. 4. pp. 41-42. Monterrey, Nuevo León. Mexico. 2014.
- 'Imágenes | Voces | Cuerpos ^{Textos} EXPUESTOS: Sobre el Proceso Creativo ~~la~~ Obra y el Proyecto El Cuerpo Exhausto'. Essay-Performance for Six Bodies. Commissioned by the Escuela Superior de Música y Danza de Monterrey. Supported by the National Council for the Culture and the Arts, and the National Institute for the Fine Arts (Mexico). Performed as part of the Cage-Cunningham Professorship in Contemporary Performance. Monterrey, N.L., Mexico. November 2013.
- 'The Limerick Lullaby project: An intervention to relieve prenatal stress'. Co-authored with Carolan, M., Barry, M., Gamble, M., Turner, K. In *Midwifery*, Volume 28, Issue 2, April 2012, Pages 173–180. DOI: <http://dx.doi.org/10.1016/j.midw> 2010.12.006 Impact Factor: 1.281.

- 'Experiences of pregnant women attending a lullaby programme in Limerick, Ireland: A qualitative study'. Co-authored with Carolan, M., Barry, M., Gamble, M., Turner, K. (in press 2011). Received 18 November 2010. Revised 17 April 2011. Accepted 22 April 2011. Available online 8 June 2011. DOI: <http://dx.doi.org/10.1016/j.midw> 2011.04.009 Impact Factor: 1.281 Citations: 1.
- 'La Interpretación Musical en el Espíritu de lo Posible'. In *Armas y Letras*. Número 72 & 73. July-December 2010. University of Nuevo León Press. Available online at <http://www.armasyletras.uanl.mx/72-73/10.pdf>
- 'The Influence of Performance on the Processes of Notation of Gregorian Chant'. In the Proceedings of the conference "The Beginnings of Christian Music in Europe" on the occasion of 120th birth anniversary of Egon Wellesz (1885-1974). Košice, Slovakia, February 2005.
- 'Ornamental Procedures in Gregorian Chant: A Syntactic Study of the Quilisma and Oriscus'. In the Proceedings of the 12th Conference of the International Musicological Society study group CANTUS PLANUS, Lillafüred, Hungary. August 2004.

Research Papers Presented at National and International Conferences

- 'A Class of Nothing'. Written for the Arts-in-Education National Day. Performed at the Irish Museum of Modern Art. Dublin. Ireland. April 2016.
- 'The Sensation is the Text'. Written for the performance of E.D.G.E. at the INTIME2014 Symposium of Experimental Music. Coventry. England. October 2014.
- 'Legacies: The Non-Histories of the Possible. An essay for three voices'. Written for the 5th International Conference of Dance Research Forum Ireland. Dublin, Ireland. July 2nd to 4th, 2014.
- 'In the Spirit of the Possible: Experimentation in Gregorian Chant Performance'. Presented at the INTIME2011 Symposium of Experimental Music at Coventry University, UK. September 2011
- 'Chant Performance in Contemporary Practice'. Presented at the Post-Graduate Seminar Series of the Music Department at the University of Bristol, UK. March 2011
- 'Re-defining rhythm in 10th century chant'. Presented at the Seminar Series of the Irish World Academy of Music and Dance, University of Limerick, Limerick, Ireland. March 2006.
- 'Cardine après Cardine: The Over-preoccupation with Gregorian Rhythm'. Presented at the International Medieval Congress, University of Leeds, UK. July 2005.
- 'The Influence of Performance on the Processes of Notation of Gregorian Chant'. At the conference "The Beginnings of Christian Music in Europe" on the occasion of 120th birth anniversary of Egon Wellesz (1885-1974). Košice, Slovakia, February 2005.
- 'Ornamental Procedures in Gregorian Chant: A Syntactic Study of the Quilisma and Oriscus'. In the 12th Conference of the International Musicological Society study group CANTUS PLANUS, in Lillafüred, Hungary. August 2004.
- 'Procedure vs. Fixity: On the use of the Quilisma and Oriscus in Gregorian chant'. In the International Medieval Congress, University of Leeds, UK. July 2004.
- 'Finding an Ornamental Procedure System for Gregorian Chant: Some Progresses. Case Study: Variants in Standard Formulas of Second-mode Tracts – Casual or Causal?' In The First Annual Conference of the Society for Musicology in Ireland at The National University of Ireland, Maynooth, Co. Kildare. May 2003.

CITATIONS

- Helen, Phelan, (2011). Review of Oral and Written Transmission in Chant (Thomas Forrest Kelly (ed.)), in *Folk Music Journal*, January 2011.
- Hornby, Emma, (2009). 'The Transmission of Western Chant in the 8th and 9th Centuries: Evaluating Kenneth Levy's Reading of the Evidence'; in Thomas Forrest Kelly (ed.) *Oral and Written Transmission in Chant. Music in Medieval Europe Series*, vol. 2. Farnham and Burlington, VT: Ashgate. 2009.
- Hornby, Emma, (2004). 'The Transmission of Western Chant in the 8th and 9th Centuries: Evaluating Kenneth Levy's Reading of the Evidence', in the *Journal of Musicology*, Summer, Vol. 21, No. 3, pp. 418–457.

PERFORMANCES

International Performances as Orchestra/Choir Conductor

- Irish World Academy Choir. Artistic Director. Gent and Brussels, Belgium. 4 to 10 November 2014.
- TRANSLATIONS (Óscar Mascareñas), Concierto 'Aranjuez' – version for harp and orchestra (Joaquín Rodrigo), 5th Symphony (L. v. Beethoven). Orchestra Conductor. Sinfonietta Universidad Autónoma de Nuevo León – 2nd concert of the Autumn Series. Teatro del Centro de las Artes. Monterrey, Nuevo León, Mexico. October 2013.
- Choral Works from Mexican Composers. Choir and Orchestra Conductor. A performance of works by Mexican composers Julián Carrillo and José Hernández Gama during the V International Forum of Composers of Nuevo León. Soloists from the 'Coro Nuevo León', and the Chamber Orchestra of the Universidad Regiomontana. Museo del Obispado. Monterrey, Mexico. August 2013.
<https://www.facebook.com/pages/V-Foro-de-Compositores-de-Nuevo-León/259270404119963>

Solo performances

- Solo voice for *Found sounds and strings*. Performed at the GPO, Dublin, within the centenary celebrations of the 1916 Easter Rising. 20-22 April 2016.
- Mexican Traditional Song. A performance at the opening of the exhibition Mexican Paintings, by Irish artist Brian Maguire. Mexican Embassy in Dublin. May 2012.
- Mexican Traditional Song. A performance in honour of Nobel Prize Seamus Heaney at the launch of an English-Spanish edition of his book *Human Chain*. Mexican Embassy in Dublin. March 2012.
- Mexican Traditional Song. A performance in honour of the President of Ireland, Michael D. Higgins. Irish World Academy of music and Dance. December 2011.

Performances with HIBERNIA as soloist and founder-artistic director

- A selection of works from the programme *Songs for An Age of Sorrow*. University of Limerick Arena, during the visit of His Holiness the Dalai Lama. April 2011.
- *Songs for An Age of Sorrow* and *Choreosonographies* (voice and dance). University of Bristol. March 2011.
- *Songs for An Age of Sorrow*. Augustinian Church, Limerick. March 2011.
- *Songs for An Age of Sorrow* and other vocal musical works. Performance at the Escuela Superior de Música y Danza de Monterrey, Mexico. January 2011.

- Songs for An Age of Sorrow and other vocal musical works. Two live performances in Opus 102, the radio station of the Government of the State of Nuevo León. Monterrey, Mexico. January 2011.
- Songs for An Age of Sorrow. Church of Glenstal Abbey, Murroe, Co. Limerick. November 2010 and March 2011.
- Gregorian chant. Church of Glenstal Abbey, Murroe, Co. Limerick. May 2010.
- Gregorian chant. Galway Early Music Festival. Galway. May 2010.

Audio and video performances/recordings of the programme 'Songs for An Age of Sorrow'. Published on <http://www.youtube.com/user/oscaromg1>

Other voice/dance independent performances

- Performance of Mexican and Irish music at the Mansion House, Dublin, by invitation from the Ambassador of Mexico to Ireland. May 2014.
- Latin-American Music Trio. Artistic Director, singer/piano. At the festival Che do Bheatha celebrated in Kilkee, Co. Clare. September 2012.
- Latin-American Music Trio. Artistic Director, singer/piano. At the festival Che do Bheatha celebrated in Kilkee, Co. Clare. September 2011.
- 'Flat Pack'. Voice and Dance performance in collaboration with Nigel Rolfe and Mary Nunan. Theatre One. Irish World Academy of Music and Dance. University of Limerick. January 2011.
- 'Show dances' (merengue and salsa) at the Irish Open. Adare, Co. Limerick. May 2007.

Performances within the BA Voice and Dance programme

- '33'04" for John Cage. Artistic Director / Piano. Performed faculty and 4th year students. Irish World Academy of Music and Dance. May 2012. A video of the performance can be accessed on <http://youtu.be/rZs0FQeQNiI>
- Artistic Director of the 4-year student ensemble. A performance in honour of the President of Ireland, Michael D. Higgins. Irish World Academy of music and Dance. December 2011. The performance can be seen on <http://www.youtube.com/watch?v=QP0MaSCj5Ws>.
- Pergolesi's Stabat Mater, with choreography after Caravaggio. Artistic Director. Performed by 2- and 3- year students, with Paul McKeever (piano), and soloists of the Irish Chamber Orchestra. Irish World Academy of Music and Dance. May 2011.
- Artistic Director of the 2- and 3- year student ensemble and guest conductor of the Irish Chamber Orchestra. A performance at the official opening of the Irish World Academy building by Taoiseach Brian Cowen. 2010. A short video of the event can be accessed on http://youtu.be/9s1K8Op_Mw
- End-of-year performances (years 1, 2 and 4 of the programme). Artistic Director. Irish World Academy of Music and Dance. May 2009, May 2010, May 2011, May 2012 and May 2013.

Performances with the Perotinus Schola Cantorum, as a soloist and founder-director include (in Mexico)

- Two concerts at the International 'Encuentro Interreligioso' (Inter-religious Meeting) at the Foro Universal de las Culturas (Universal Forum of Cultures), an international festival celebrating the cultures of the world. Monterrey. September 2007.
- Concert at the International Festival "Barrio Antiguo". November 2006.

- Concert at the Early Music Season of the Old Bishop's Palace. May 2006.
- Concert in the Church of Villa de Santiago, N.L., and Mass (Missa Gadelica) in the Church of Our Lady of The Angels, within the performances of the festival 'RITUAL: Sonido y Movimiento en la Tradición Irlandesa' (RITUAL: Sound and Movement in the Irish Tradition), organised by the Escuela Superior de Música y Danza de Monterrey (Mexico) and the Irish World Academy of Music and Dance (Ireland). February 2005.
- 'Vox Prophetica'. Concert season in the Old Bishop's Palace. January 2004.
- Two concerts in the Old Bishop's Palace. January 2003.
- Concert within the International Festival "Barrio Antiguo". November 2002.
- Concert in the NOVA theatre. November 2002.
- Concert in the Church of Our Lady of De la Merced and a concert in the Church of the Sacred Heart of Jesus. September 2002.
- Concert in the Seminary of Monterrey. July 2002.
- Series of concerts in the Old Bishop's Palace. May and June 2002.
- Concert in the Church of Our Lady of Fatima. San Pedro Garza García, N.L. 2002.
- Mass for the celebration of the 50th anniversary of the Archbishop of Monterrey, Cardinal Adolfo Suárez Rivera, in the Metropolitan Cathedral of Monterrey. February 2002.
- Mass on the day of the Nativity of Our Lord Jesus Christ, in the Church of Santa Beatriz de Silva. December 2001.
- Concert in the Church of Our Lady of El Roble. August 2000.
- Concert within the School Concert Series of the Latin American School of Monterrey. 1999.
- Concert in the Cultural House of Linares, N.L. November 1999.
- Three concerts in the Metropolitan Museum of Monterrey. May, June and October 1999.
- Good Friday celebration in the Santo Niño de la Salud Church. April 1999.

Performances with ensemble Auscultá, as a soloist and founder-conductor

- Performance of two pieces on National Irish Television (TG4). June 2004.
- Concert in Christchurch Cathedral, Dublin. June 2004.
- Mass and Concert in the church of Ardpatrick, Co. Limerick. July 2003.
- Private Mass in Co. Roscommon. July 2003.

Performances with the ensemble Lucernarium from the Irish World Academy of Music and Dance as a co-director

- Performance during the 'Buxtehude Organ Recital', as part of the Sionna Festival of Music and Dance. Franciscan Church, Limerick. November 2007.
- Concert in the Church of Bruff, Co. Limerick. December 2006.
- Lunchtime concerts (two per year) in the PAC, University of Limerick. 2005 to 2007.
- 'The Sound of Breath'. Concert of Organ and Chant. Franciscan Church, Limerick. March 2006.
- Holy Week Ceremonies from St. John's Cathedral, Limerick, broadcasted live on RTÉ 1. April 2004.
- Concert at the Agustinian Church, Limerick. December 2003.
- Participation in liturgical celebrations in St. John's Cathedral in Limerick and in the Honan Chapel of The University College, Cork. 2001.

- Diverse concerts in the Agustinian Church in Limerick and in the Performing Arts Centre at the University of Limerick. 2001.

Solo performances of medieval vocal music include

- Solo chant performance during the 'Buxtehude Organ Recital', as part of the Sionna Festival of Music and Dance. Franciscan Church, Limerick. November 2007.
- Solo chant piece at the opening of the International 'Encuentro Interreligioso' (Inter-religious Meeting) at the Foro Universal de las Culturas (Universal Forum of Cultures), an international festival celebrating the cultures of the world. Monterrey. September 2007.
- Recorded a chant improvisation that was performed by contemporary dancer Mary Wycherley during the Kilkenny Arts Festival. Kilkenny, Ireland. August 2007.
- Solo concert of medieval music at the International Medieval Congress, in Leeds, England. July 2006.
- Solo chant performance at the concert 'The Sound of Breath'. Concert of Organ and Chant. Franciscan Church, Limerick. March 2006.
- Concert of medieval music within the BLAS summer school of Irish Traditional Music and Dance. Performing Arts Centre. 2005.
- Concert at the 'Centro de las Artes' (Centre for the Arts), in Monterrey, and at the Church of Villa de Santiago, in Santiago N.L., as part of the festival 'RITUAL: Sonido y Movimiento en la Tradición Irlandesa' (RITUAL: Sound and Movement in the Irish Tradition), organised by the Escuela Superior de Música y Danza de Monterrey (Mexico) and the Irish World Academy of Music and Dance (Ireland). February 2005.
- Chant performance in the Anáil Dé 'The Breath of God' festival of World Sacred Music. Concert in St. Mary's Cathedral, Limerick. December 2003.
- Solo chant performance during a mass in the Honan Chapel of The University College Cork. 2001.

RADIO/TV/PRINTED MEDIA APPEARANCES AND INTERVIEWS (PRINTED and BROADCAST)

- Radio interview in 'Yo Escucho CONRTE'. A radio programme presented by the Council for the Arts and Culture of Nuevo León on the station Opus 102. 102.1 FM – Radio Nuevo León. Monterrey, Mexico. 15 July, 2016.
- Radio interview 'Opus 102'. A radio programme presented by Josefina Benavides on Opus 102. 102.1 FM – Radio Nuevo León. Monterrey, Mexico. 15 July, 2016.
- TV interview in 'La otra tarde'. A TV programme presented by Josefina Benavides for Televisión Nuevo León. Monterrey, Mexico. 13 July, 2016.
- Interview with Elvira Popova, in 'Homo Escenicus'. A magazine published by the Faculty of Performing Arts of the Universidad Autónoma de Nuevo León. Año 2, No. 4. pp. 37-41. Monterrey, Nuevo León. Mexico. 2014.
- Interview in 'Revista La Superior'. An online magazine published by the Escuela Superior de Música y Danza de Monterrey. Año 1, No. 7. September-October 2013. pp. 6-7. The journal is supported by the National Council for the Culture and the Arts, and the National Institute for the Fine Arts. Monterrey, Nuevo León. Mexico.
http://issuu.com/lasuperioresmdm/docs/revista_7_master
- Radio interview in 'ENTRE AMIGOS Opus 102'. A radio programme presented by Guillermo Villarreal on Opus 102. 102.1 FM – Radio Nuevo León. Monterrey, Mexico. 24 August, 2013.

- Radio interview in 'ENTRE AMIGOS Opus 102'. A radio programme presented by Guillermo Villarreal on Opus 102. 102.1 FM – Radio Nuevo León. Monterrey, Mexico. 17 August, 2013.
- Radio interview in 'ENTRE AMIGOS Opus 102'. A radio programme presented by Guillermo Villarreal on Opus 102. 102.1 FM – Radio Nuevo León. Monterrey, Mexico. January, 2013.
- Radio interview and live performance in 'ENTRE AMIGOS Opus 102'. A radio programme presented by Guillermo Villarreal on Opus 102. 102.1 FM – Radio Nuevo León. Monterrey, Mexico. 15 January, 2011.
- Radio interview and live performance in 'ENTRE AMIGOS Opus 102'. A radio programme presented by Guillermo Villarreal on Opus 102. 102.1 FM – Radio Nuevo León. Monterrey, Mexico. 8 January, 2011.
- TV performance with ensemble Auscultá, in TG-4, the Irish language television. Dublin, Ireland. June 2004.

CATALOGUE OF WORKS (published and unpublished)

MUSIC

Commissioned Works

- *Song No. 7 ½*. For piano. Written for the film 'A thing is a thing is a thing is something else' produced by Alexander Iseli and Jazmín Chiodi for the series *PROCLAMATION*. Commissioned by Iseli-Chiodi Dance Company. 2016.
- *Found sounds and strings*. A sonography written for 'The Endless Story of Trying to Make New Out of a Single Self' by Jazmín Chiodi and Alexandre Iseli. Commissioned by Iseli-Chiodi Dance Company with support from the Dublin Dance Festival. 2016.
- *Intimate Infinity*. For piano. Opening theme for the film 'The Cheese Box'. Commissioned by IsleBoro Productions, Limerick. 2016.
- *Improvis-ART*. For mixed instrumental ensemble. Commissioned as part of the Open Sessions at Aldeburgh Music. 2015.
- *From With-In Not With-Out*. For mixed ensemble. Commissioned by The Council for the Arts and Culture of Nuevo León (CONARTE). 2014.
- *A Bedtime story for Molly Bloom*. A work for guitar, vibraphone and timpani. Composed for the choreosonography 21 SOLOS PARA CUERPO. Commissioned as part of 21 SOLOS PARA CUERPO by the Escuela Superior de Música y Danza de Monterrey with the support from the National Council for the Culture and the Arts and the National Institute for the Fine Arts (Mexico). 2013.
- *21 SOLOS PARA CUERPO*. Commissioned by the ESMDM with support from the National Council for the Culture and the Arts, and the National Institute for the Fine Arts (Mexico). 2013.
- *IN-SIMUL (for Bodies and Instruments)*. Commissioned by the ESMDM with support from the National Council for the Culture and the Arts, and the National Institute for the Fine Arts (Mexico). 2013.
- *TRANSLATIONS*. A sound and movement work for orchestra. Commissioned by the Faculty of Music of the Universidad Autónoma de Nuevo León. 2013.
- *No Nos-Otros (Not Us-Others)*. A multidisciplinary work based on Samuel Beckett's *Not I*. Commissioned by the Escuela Superior de Música y Danza de Monterrey, with the support from

the National Council for the Culture and the Arts, and the National Institute for the Fine Arts. Mexico. 2013.

- Vernissage. A sound and movement work for 7 to 11 soloists. Commissioned by the International Forum of Composers of Nuevo León, with support from the Council for the Arts and Culture of Nuevo León, Mexico. 2012.
- Brass quintet. Commissioned by the Council for the Arts and Culture of Nuevo León, Mexico. 2000.
- Samson dux fortissime, for saxophone and piano. Commissioned by the Council for the Arts and Culture of Nuevo León, Mexico. 1999-2000.
- String Quartet. Commissioned by the Council for the Arts and Culture of Nuevo León, Mexico.
- Fantasy, Adagio and Fugue for flute and guitar. Commissioned by the Council for the Arts and Culture of Nuevo León, Mexico. 1998.

Other Compositions

- *Jenseitsräume | Places of the Beyond*. Vocal project. Co-devised with Steve Boyland (UK) and Maria Jonas (Cologne, Germany). 2016.
- Figures – VI Decay. A choreosonography for piano. 2015.
- Figures – V Traces. A choreosonography for piano. 2015.
- Figures – IV Tacet. A choreosonography for piano. 2015.
- Figures – III Ruptures. A choreosonography for piano. 2015.
- Songs for Jackson Pollock. For voices. (Work in progress - 2015).
- Cantus Firmus I. For two voices. Co-devised and performed with Steve Boyland. 2015.
- Cantus Firmus II. For two voices. Co-devised and performed with Steve Boyland. 2015.
- De profundis. For two voices. Co-devised and performed with Steve Boyland. 2015.
- Figures – II Dunamis. A choreosonography for piano. 2015.
- Figures – I Durations. A choreosonography for piano. 2015.
- Times (working title). Sound and movement collaboration with choreographer Nora Rodríguez. Sonographer. Performer. 2015.
- E.D.G.E. For voice. A choreosonography written for Peyee Chen. 2014.
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Choreosonography. 2014.
- Bristol Collective 2. A piece for 100 instrumentalists and singers. 2012.
- What. A voice and movement piece co-directed with Mary Nunan. 2012.
- Todos Somos Lorca. A voice and movement piece based on Lorca's Blood Wedding. Co-directed with Jaime Sierra and Hester Martínez (Mexico). 2012.
- Bristol Collective. A piece for 100 instrumentalists and singers. 2011.
- Improperia I for 16-part choir and five-part choir. 2001.
- Canonical variations for three flutes. 1998.

- Overture and Intermezzo for the opera “The Fall of the House of Usher”, after Edgar Allan Poe. 1998.
- 2 songs for voice and piano with texts after Edgar Allan Poe. 1998.
- 3 miniatures for violin, cello and piano. 1997-1998.
- Symphonic Poem (after Alfonso Reyes) for mixed choir and orchestra. 1996.
- 2 little pieces for flute and piano. 1995.
- Miniature for cello and piano. 1995.
- Trio for two violins and cello. 1995

FILM

- Ella (She). Short poetry film. Words and music: Óscar Mascareñas. 2016.
<https://vimeo.com/168845864>
- FIGURES. Filmed and edited by Óscar Mascareñas. Performed by Nora Rodríguez. Study 1 – Durations screened at the Light Moves Festival of Screendance. 3-6 November 2016. Limerick, Ireland. <https://youtu.be/7j6vdx2RfX8>
- YOU. A short poetry film co-directed with Nora Rodríguez. Words and music: Óscar Mascareñas. Premiered at a special gathering of poetry group Stanzas. Limerick, Ireland. February 2016.
<https://youtu.be/f1F5qqJqhY>

OTHER ARTS-PRACTICE RESEARCH/ACADEMIC PAPERS/POETRY/FILM (unpublished)

- El Hombre Trágico. Poetry. (in progress). 2016.
- Land In The Naked. A book of multi-vocal poetry. (in progress). 2015.
- YOU. Short poems in English. (in progress). 2015.
- Procedure vs. Fixity: On the use of the Quilisma and Oriscus in Gregorian chant. University of Limerick. 2004.
- The special signs “Quilisma” and “Oriscus” of the Manuscript Laon 239: A Paleographic-Syntactical Analysis. University of Limerick. 2003.
- Catalogue of the Quilisma and Oriscus. University of Limerick. 2003.
- Finding an Ornamental Procedure System for Gregorian chant: Some Progresses. University of Limerick. 2003.
- Variants in the Notation of Standard Phrases in Gregorian Tracts: Casual or Causal? 2002.
- Interpreting the Notation of the Old Roman Manuscripts: A Preliminary Semiological Study on the Phenomena of Neumatic Break and Note Grouping. University of Limerick. 2001.
- Neumatic Break in Old Roman Manuscripts: A Preliminary Semiological Study on Standard Formulas in Second Mode Tracts. University of Limerick. 2001.
- Standard Formulas in Second Mode Tracts Qui habitat and Domine audivi. A Comparison between the Gregorian and Old Roman Traditions. University of Limerick. 2000.

RESIDENCIES/PUBLIC LECTURES/MASTER CLASSES

- Public Lecture/Presentation at the Dance Talks ‘We are all hybrids now’. Organised by Dance Ireland. Dance Limerick. Limerick, Ireland. March 2016.

- Three-day ERASMUS residency at Coventry University working with music and dance students. Coventry, England. January 2016.
- Course leader and tutor in Aldeburgh Music. Snape, Suffolk. England. July-August 2015.
- Public lecture on the creative process delivered during the Cultural Week (Semana Cultural) at the Faculty of Music of the Universidad Autónoma de Nuevo León. October 2013.
- 'Dance of the Mouth'. A one-week residency for students of contemporary dance, from the Escuela Superior de Música y Danza de Monterrey, and of theatre and plastic arts, from the CEDART "Alfonso Reyes". Monterrey, Mexico. January 2013.
- Workshop in Voice and Dance. University of Bristol, England. October 2012
- Diverse master classes in vocal technique and interpretation. University of Bristol, England. October 2012.
- Composition master classes within the IV International Forum of Composers of Nuevo León. Monterrey, Mexico. October 2012.
- Workshop in Voice and Dance. University of Bristol, England. October 2011.
- Diverse master classes in vocal technique and interpretation. University of Bristol, England. October 2011.
- Workshop in Voice and Dance. University of Bristol, England. March 2011.
- Course for Priests and Deacons on the chants from the Roman Missal. Organised by the Archdiocesan Commission of Sacred Music of Monterrey, Monterrey, Nuevo León , México. August-September 2002.
- Gregorian Chant levels I and II, Choral ensemble. In the VI Course of Sacred Music, organised by the Archdiocesan Seminary of Monterrey and the Archdiocesan Commission of Sacred Music of Monterrey, Monterrey, Nuevo León , México. 17, June to 12, July 2002.

PROFESSIONAL ASSOCIATIONS

- Board member of Dance Research Forum Ireland. Since July 2014.
- Member of Dance Research Forum Ireland. From January to July 2014.
- Member of the Irish Association of Mexican Studies (Asociación Irlandesa de Estudios Mexicanos). Ireland. Since 2012.
- Founder member of the Network of Professional Mexicans in Ireland (Red de Talentos Mexicanos, Capítulo Irlanda). Ireland. Since 2012.
- Member of the Institute for the Study of Knowledge in Society (ISKS). Ireland. 2011-2014.
- Member of the study group CANTUS PLANUS of the International Musicological Society. Since 2004.
- Member of the Society for Musicology in Ireland. Since 2003.

GRANTS AND AWARDS

- EU Fee waiver for the completion of PhD work, granted by the Irish World Academy of Music and Dance, University of Limerick. 2003 to 2006.

- ½ Non-EU Fee waiver for the completion of PhD work, granted by the University of Limerick. 2004 to 2006.
- Scholarship to undertake doctoral studies, granted by the Consejo para la Cultura y las Artes de Nuevo León (Council for the Culture and the Arts of Nuevo) (CONARTE), Mexico. 2003 to 2005.
- Council for the Culture and the Arts of Nuevo León grant/commission to write chamber music. Nuevo León's Composers Centre. Monterrey, N.L., México. 1999.
- Council for the Culture and the Arts of Nuevo León grant/commission to write chamber music. Nuevo León's Composers Centre. Monterrey, N.L., México. 1998.
- Fourth Prize in the National Violin Contest. Mexico City, Mexico. 1986.

PERFORMANCE AND ACADEMIC REFEREES THROUGH THE MUSIC CAREER

Violin: Jorge Risi, Luis Manuel Salazar, Pedro Cortinas.

Composition: Manuel DeElías, Juan Trigos, Radko Tichavsky.

Medieval music and Chant: In performance: Benjamin Bagby (USA/France), Eric Mentzel (USA/Germany), Dr. Katarina Livljanic (Croatia/France), Catherine Sergent (France) and Caroline Magalhaes (France). In musicology: Dr. Lila Collamore (USA) and Dr. Emma Hornby (UK).

OTHER EXPERIENCE/PERFORMANCES IN THE FIELD OF MUSIC

- Solo and choral performances during the Holy Week Ceremonies celebrated in St. John's Cathedral, Limerick, and broadcasted on the national television of Ireland RTÉ 1. April 2004.
- Conductor of the ensemble Lucernarium (chant repertoire). 2003 to 2007.
- University of Limerick Choir Conductor. February 2003 to May 2004.
- Solo performance during the festival Anáil Dé / The breath of God. St. Mary's Cathedral, Limerick. December 2003.
- Participation in liturgical celebrations in St. John's Cathedral in Limerick and in the Honan Chapel of The University College, Cork, Ireland. 2001.
- Performances in the Augustinian Church in Limerick and in the Performing Arts Centre at the University of Limerick, Limerick, Ireland. 2001.
- Guest conductor for the liturgical ensemble Lucernarium in the University of Limerick, Limerick, Ireland. 2001.
- Recording engineer of the music for "Yo Casimiro Flores" presented in Guadalupe Cultural Center, San Antonio, Texas, U.S.A. 1998.
- Participation in the National Contest of Composition on the celebration of the 400th anniversary of the foundation of the city of Monterrey, with a piece for mixed choir and orchestra.
- Musical director, arranger and composer of the CD "Sigo enamorado de tí", for the Dominican salsa singer Leo Alejandro, produced in 440 Studios, New York, and DISA, Monterrey, N.L., Mexico. 1994.
- Musical director and composer for three musicals in the Colegio Regiomontano Contry, Monterrey, N.L., México. 1993, 1994, 1995.

OTHER RELEVANT INFORMATION

- I am interested in science and scientific thought, as well as in philosophy and literature in general.
- I led the practical implementation of the Limerick Lullaby Project (an initiative of the Department of Midwifery and the Irish World Academy of Music and Dance at the University of Limerick). 2009.
- I was adjudicator for the national song contest 'Divos and Divas' organised by RTÉ Lyric FM in 2004.
- I have arranged numerous pieces of Mexican traditional song, Calypso (traditional music from Trinidad), Cuban and other Latin American traditional songs/music.
- I have composed, arranged and produced Latin-American music for the past 26 years, in Mexico, the U.S.A. and Ireland.